

# THE VOICE

SAINTS PETER AND PAUL CATHOLIC CHURCH

Summer 2003

## Fitting a budget into the parish mission

By Barbara Salsini

**L**ike many other responsible institutions at this time of year, SS. Peter and Paul Parish is setting its annual budget, and like any other budget, ours balances the parish's revenues against its expenses. The budget directs how funds should be spent during the next fiscal year.

There's one thing that separates a parish's budget from many other types of budgets, said Jane Ore, director of administrative services.

"When we work on the budget, we consider our mission statement," she said. "We want to sure that what we add or delete is not contrary to our mission to be the heart of Christ in the heart of the East Side."

Besides the financial-statistical component, the spiritual component is the "guiding principle," she said. "We

look at justice issues, not just social justice, but whether we're paying just wages, or whether we're putting more money into buildings than in people or programs."

Not that buildings aren't important, especially now when the parish's physical plant needs so much upgrading. "But we want to be sure we balance the needs of the parish. One year, the buildings might get more attention, the next year, we might focus more on the programming. We always keep in mind that we are here to serve the needs of our parishioners.

"We want to be good stewards of the patrimony that is entrusted to our care. Patrimony includes the assets of the parish — SSPP'S heritage or legacy."

Ore outlined the budget process, which takes several months and involves many parishioners. A key player in the process is SSPP's Administrative

Services Commission. A subcommittee of the commission begins its work early each year, evaluating the past year's performance to see if it was realistic and met expectations. The subcommittee looks at expenses versus the budget and revenues versus the budget.

The commission next consults with the six other commissions— Stewardship, Pastoral Care, Parish Life, Christian Formation, Prayer and Worship and Church and Society—for their guidance.

"Each commission is given worksheets and prior year information and asked to set their own budget, so they can decide to keep or add programs," Ore explained. "Each commission is responsible for telling us what it needs for the next year." (Administrative Services follows the same process for its own budget.)

(continued on page two)

*John McGivern, the well-known actor, reminisced about his days at SS. Peter and Paul School in a highly successful benefit for Catholic East on May 2. About 850 people attended. McGivern toured the school on May 5—even visiting the "scary tunnels"—and said upon leaving, "Let's do it again."*

*(Maybe he will.) He's shown here with two of the event organizers, Chris Hotson and Rita Clark.*



Photo: Gregg Hotson

## Mark your calendar for the Block Party

**I**f you haven't already, mark Saturday, September 13, on your calendar.

That's the day for SS. Peter and Paul's Block Party, returning bigger and better this year after a year's hiatus.

And you can start thinking about what you can donate for the silent auction. Besides goods, many people will be donating personal services this year.

Paul Carrier, the chair, and Ruth Pruss, the co-chair, remind parishioners that volunteers will be needed in all areas. Watch for the signup sheets.

## Budget (continued from page one)

This year, the Parish Council asked the commissions to increase or augment their services and programs for children and youth, which will impact their budgets, Ore said.

The Administrative Services Commission reviews the input from the other commissions and prepares a budget for the coming fiscal year (July 1-June 30), which it submits to the Parish Council. The Parish Council may accept it or ask for some changes or fine-tuning. The process usually is finished by the end of May.

"We work with approximately a \$650,000 budget," Ore said. "In terms of this year, we're having a hard time meeting our expenses due to a decline in monthly envelope giving."

Monthly envelope contributions provide the majority of parish support. Unfortunately, so far this year, envelope contributions are 4.8% or \$17,150 below budget as of April. This shortfall probably has several reasons including the downturn in the economy, reaction to last year's church scandal, and parish demographics (people on limited, or fixed incomes or out of work, or with heavy family expenses).

Of some 1,000 families in the parish, approximately 475 pledge to contribute via monthly envelopes. The median pledge is \$480 a year, although some people give much more and others less. Yet, a parish is not just about stewardship of treasure, it is also about stewardship of time and talent. Just like Administrative Services balances the budget making sure the revenues and expenses match the mission statement of SSPP, so should people balance their ability to give to SSPP with their own personal mission statement.

Non-pledged monthly income is another substantial source of support. This is from people who drop cash contributions in the weekly collection basket and from those who contribute to the support of the church but do not pledge. Other sources of revenue are wills and bequests, donations of stocks and bonds, interest income (which is reinvested) or contributions from people who have had a windfall of some sort and want to share it with the church.

Under canon law, the parish is obliged to make sure that every contribution given for a specific fund is given to that fund only, Ore said.

"I feel very honored that people trust me in this position," she added. "People are giving from the heart. It's not just about the money. There are so many good-hearted and faithful parishioners who contribute because they believe in the community of the faithful. Not only do they give of their treasure but their time and talent, too. It is a privilege to be a witness to that commitment."

**Terms are up for a couple of members. If anyone is interested in joining the Administrative Services Commission please call Jane Ore at (414) 962-2443.**



*During the war with Iraq, with feelings high, parishioners gathered on April 14 to talk about what could be done to achieve peace in our world. "The most tragic thing would be if nothing changed," one said. "If we go back to the same kind of living, that would be terrible." Steve Syzmanski, a member of the Justice Education committee that arranged the event, talked with the moderator, Marquette Law School Dean Janine Geske.*



*Dr. Margaret Byers, a former members of the parish, told about her experiences in Peru as part of the parish's Lenten series, which focused on "From Death to New Life." She talked afterward with members of the parish.*

# THE VOICE

SAINTS PETER AND PAUL CATHOLIC CHURCH

A quarterly newsletter for members of SS. Peter and Paul Parish, Milwaukee, Wis.

Summer 2003 • Volume 57, Number 4

**Editor:** Paul Salsini

**Contributing Writers:** Rosemarie Feiza-Lenz, Daniel Pelzek, Barbara Salsini

**Photographers:** John W. Ahlhauser, Gregg Hotson

**Designer:** Molly Quirk, M. Quirk Design

The Voice welcomes comments and suggestions.

Call Paul Salsini, 964-8819.

# O'Rourke is new parish life coordinator

For Ryan O'Rourke, the parish's new parish life coordinator, a year spent as a volunteer at Casa Maria was a life-changing experience.

Taking a year off from the St. Francis Seminary program, he thought that spending time at the Catholic Worker House would be a good way to learn about poverty.

He did.

"It opened my eyes about the real causes of poverty and it took away a lot of the myths," O'Rourke said. "It gave me a sense of what is important, what the Resurrection means, what I want my life to be about."

O'Rourke discovered that Catholic Worker Houses, founded by Dorothy Day, don't only address the issues of poverty but also the causes of poverty, advocating on behalf of the poor.

"It's like you're on a sinking ship," he said. "You have to bail out the water, but you have to patch up the hole, too."

When he returned to the seminary, he changed his course of study. Instead of pursuing ordination to the priesthood, he entered the pastoral studies program and received his master's degree on May 9.

He hadn't started looking for a job when he got a call from Father Tom Brundage and Father Joe Juknailis in January asking him to join the parish team. It was sort of like coming home—O'Rourke lived in the College Seminary House next to the church while he was an undergraduate at the University of Wisconsin-Milwaukee.

"I didn't have to think twice about taking it," he said. "This is amazing. If I could write my own ticket for a job, this would be the one."

"I thought Ryan would be a good candidate for the position of parish life coordinator," Father Brundage said. "He is young, so he fits better into the demographics of the community. He is energetic and hard working. His interests, quite frankly, are in areas that I feel have been neglected by me due to the fact of having two full-time positions simultaneously. I am happy to have Ryan on board."

O'Rourke, who is 28, may seem quiet and soft-spoken, but he brings a great deal of passion to his work. He is concerned about poverty, about justice, about peace, about getting people involved, about solidarity with Latin American countries.

Part of his position involves parish life ministry, serving as the staff liaison to the Parish Life Commission, developing a ministry to parish volunteers and a broad ministry for children, youths and young adults.



Ryan O'Rourke

## PARISH LIFE

Another role is that of staff liaison to the Pastoral Care Commission, coordinating hospital, nursing home and homebound visits from parishioners.

And a third deals with church and society issues, working with Deacon Tom Hunt, the staff liaison, to the Church and Society Commission.

With that comes issues of peace, and O'Rourke doesn't just talk about it. For five years he has taken part in peaceful demonstrations at the Federal Building on tax day, April 15, and was again arrested this year. The case was pending at the time he was interviewed.

Why does he do this?

"Half of all federal discretionary spending goes to the military, and the largest creator of poverty in the world is war," he said. "We may offer houses of hospitality, but we don't address the fact that we destroy homes and lives every time we drop a bomb."

"I'm a pacifist. I don't think war is justified. That being said, there are wars, such as the one in Iraq, that are less so. One of the things I learned at Casa Maria is the passage from Isaiah about the lion lying down with the lamb. The problem is no one wants to be the lamb. Everyone wants peace on their terms."

"I believe it's the Christians' vocation to be the lamb. If that means you get eaten up by the lion, that's the price of being a Christian."

For someone who grew up in Chetek, Wis., and didn't take a bus until he came to Milwaukee (he takes buses now because, on principle, he doesn't own a car), O'Rourke has developed a wide world view. He has twice taken part in demonstrations at the School of the Americas, Fort Benning, Ga., which protesters say is responsible for human rights abuses in Latin America.

"I have a special place in my heart for the issues facing people in Latin America, and we are a part of that," he said. "I spent a summer in Mexico, and it was an amazing experience in terms of the people I met and what I could share, and the mutual gifts that we gave to each other."

At SS. Peter and Paul, O'Rourke hopes that he can inspire others to become active.

"I would like eventually for the people in the parish to see me as a resource in their lives, and as that happens develop relationships that go beyond the parish boundaries. People need to contribute to the parish and society through their involvement. We need to fulfill that basic need to make positive changes in the world."

# Our altars: 'fabulous' and 'a treasure'

By Paul Salsini



*THEN: This photo, dated 1912, shows the church adorned with many lights that reportedly were favored by the then pastor, Bishop Joseph Koudelka. His successor took them down.*

**W**e look at them every time we're in church, yet we may not really "see" them, rightfully focusing on what is going on at the altar table.

Yet did you know that, besides being beautiful, the magnificent wooden altar pieces at SS. Peter and Paul are historically important?

For example, a 1997 report, "City of Steeples," says the three pieces are "some of the finest of their kind remaining in the city."

H. Russell Zimmermann, widely known restoration consultant and the author of "Magnificent Milwaukee" and "The Heritage Guidebook," calls them a "treasure."

And Paul Jakubovich, who, as an associate planner in the Department of City Development watches over the buildings and places that need to be preserved in Milwaukee, described them as "fantastic" and "fabulous."

Indeed, the church, the rectory (the first school), the Cramer Building (the second school) and the former convent (now housing the St. Francis Seminary College Program) are all on the National Register of Historic Places.

The main altar, along with the Mary and Joseph side altars, were installed when the church was built in 1892. Hand-carved, they reflect the parish's German heritage and its founder, Msgr. Leonard Batz (who, incidentally, paid for the church and first school out of his own pocket).

Clearly, the altars are worthy of preservation.

But don't look too closely. Cracks, big and small, have begun to

## When our church was consecrated

**O**n April 25, 1892, the day after SS. Peter and Paul Church was consecrated, the Milwaukee Sentinel reported the event with the headline "Father Batz's Generous Gift." It noted that "the church, all the buildings and the grounds were a gift of the pastor, Monsignor Batz, to the congregation and that all was free from debt owing to the pastor's generosity."

*Excerpts from the article:*

"The Church of SS Peter and Paul was yesterday solemnly consecrated by Archbishop Katzer assisted by many of the Catholic clergymen, in the presence of a large congregation. The ceremony lasted from 8 until nearly 2 o'clock in the afternoon. It was opened with a procession around the church. In the procession were the clergy, headed by the archbishop, preceded by the cross bearer, members of different Catholic societies, members of St. Peter's congregations and so on.

"The procession went around the church three times, the clergymen chanting Latin prayers as prescribed by the ritual, and numerous banners waving. The church was then entered in the same order, and the procession moved three times around the church on the inside....

"Near the altar lay the relics sent from Rome. Candles burned around the relics, among which was the bone of a martyr duly authenticated, which came from the Roman Catacombs. In the center of the altar, which is of marble, was an opening, in which the relics were placed. Cement was then put upon the opening, and the altar was completed. All these ceremonies were accompanied by the praying and chanting of the clergy and the congregation. The consecration of the crosses followed."



*An example of the intricate wood carving*

appear in all three pieces, a result not only of age but Milwaukee's cold winters and humid summers.

That's one reason why the Parish Council on May 7 approved air conditioning and temperature control for the church as part of a building and maintenance program whose total cost is about \$800,000. The program also includes renovation and air conditioning of the rectory and electrical work in the church.

A capital fund drive is planned, and work will begin only when a percentage of the goal is reached.

According to Zimmermann, the altars—Romanesque, with Gothic details—are noteworthy not only because of their beauty but because so many altars were changed or removed after the Second Vatican Council.

---

***“To find a beautiful matched set of three like this is a treasure, and I’d put plenty into restoring them.”***

***— H. Russell Zimmermann***

---

“To find a beautiful matched set of three like this is a treasure, and I’d put plenty into restoring them,” he said.

Jakubovich said the altars were “among the best examples of late 19th century church furnishings in Milwaukee.”

“The scale is impressive, but they’re also beautifully proportioned,” he said. “They were very carefully designed and calculated. They were spectacular in their day, and they still



Photo: John W. Ahlhauser

*NOW: SS. Peter and Paul's magnificent altars during this year's Easter season.*

are. They're part of an elite group of altars remaining in Milwaukee.”

The church and its altars were designed by Henry Messmer, whose work includes St. Casimir's, St. Hedwig's and St. Hyacinth's Catholic churches in Milwaukee. He also designed the landmark St. Mary's Church in Port Washington.

Originally, the altars were darker, but were refinished in the 1950s for a lighter look.

“If you look at the left side of the tabernacle,” said Rita Kuhnen Schiro, retired business manager for the parish, “there are little posts and if you turn one, you can see the original finish.”

There were also other statues around the altars, but these were moved to the back of church and the choir loft. The statues, which are plaster, were refinished in time for the church's centennial.

“That took over a year,” Schiro said. “We had a 78-year-old craftsman who took them away to his studio, took the old paint off and painted them.”



*A large gash on the main altar*

# ESCYM brings religion to youths

**R**alph Stewart feels particularly blessed each spring because that's when children in the East Side Child and Youth Ministry program receive their first Holy Communion.

"The kids are so excited," he said. "That's such a blessing. We need to be excited too when we go to Communion. The catechists talk about it all the time, about how they get so much more than they give during this time."

Preparing for First Communion is one of the services of the ministry, a joint program of SS. Peter and Paul, Three Holy Women, St. Mary of Czestochowa, St. Casimir and the Cathedral of St. John parishes.

More than half of the 145 children and teens now enrolled in the program are from SS. Peter and Paul.

Each Wednesday night, kindergarten through 5th grade students who attend public schools meet at St. Casimir, 924 E. Clark St.; on Tuesdays, middle and high school students meet for religious education classes. Older Catholics might remember the classes as CCD (Confraternity of Christian Doctrine).

And the numbers are growing. Stewart, the director, said there was a higher retention of high school students now.

"Families involved in the program seem real invested and care about what goes on there," he said. "We always say that religious education begins at home. We're only a source and a partner with them."

ESCYM prepares students for First Communion, the Sacrament of Reconciliation and Confirmation, discusses the readings for the following Sundays, and holds family nights three times a year.



*The 1st grade class at work*

And as the children get older, they are certain to ask more questions.

"We say it's OK to question and wonder and check things out," Stewart said. "We're providing a place and atmosphere where they can share their feelings. If we can instill a sense of church, they will stay as they grow older."

Fifteen teachers, six of them from SS. Peter and Paul, take part in the program.

"We try to keep the class sizes to between eight and ten," Stewart said. "That's small enough so that we know all the kids, but not so small that they feel under a microscope."

The program is financed by parents and parishes, but ESCYM says that "no child shall be denied enrollment due to family financial constraints."

***Parents interested in enrolling their children in the program should call 414 263 8230.***

---

## She's giving her songs to the parish

By Daniel Pelzek

**H**er voice is beautiful, and she is giving it to our church. Monica Jablonski, a member of the parish, is making a CD and giving the proceeds to the building fund. The Virgin Mary is her inspiration. The birth of Jesus is the celebration. It is a collection of Christmas songs.



*Monica Jablonski*

A lifelong musician, Jablonski has spent most of her years performing alone. But this endeavor has brought about something new. Such exotic instruments as African drums and Swedish nykel harpa will grace the songs with unexpected sounds. She will be joined by local musicians, and one song will even feature our choir.

But she will be at the helm. Although she has made a CD before, this is the first time she will be arranging all of the sounds herself.

Jablonski has an eye for music. She can see it in her mind. She can create it. She remembers it, and she can express it to others. She can bring it to life through her voice and her guitar, and all of this without even writing the music down. Her creativity is intuitive and comes from within.

"I have always heard how something should sound," she said. With a style rooted in bluegrass and folk, the songs are traditional.

"There is not going to be any chestnuts roasting on this CD," she said. "The songs are about Jesus and the wonder of Christmas, the wonder and expectation of birth. When a child comes into your life, your life is completely changed. But this happens to be the Son of God."

This project has given her life and her art a new and uplifting purpose. This she will share through her CD, and the money she makes will go to our parish.

Pre-order forms will be available on the church website. All sales will go through SS. Peter and Paul. The CD will be officially available at the CD release party on All Saints Day, November 1.

# Blending religious ed and community

By Rosemarie Feiza-Lenz

**F**inally, said a mother whose child has special needs, “my daughter will be treated like a real person” She had just learned about the SPRED (Special Religious Education) program that is being formed at SS. Peter and Paul. The SPRED program fuses special religious education and community building, serving not only persons with developmental disabilities, but also volunteers and the parish as a whole.

People with special needs are real persons. I know first-hand. Sam is the name of my six-year-old son. He has Down Syndrome. When he was born, society was quick to assign a laundry list of labels to Sam — cognitively delayed, physically challenged, handicapped— you know— the special ed. kid.

Before March 1997, I had little contact with anyone with special needs. They were not members of the schools or churches in which I was raised, in spite of the fact that 12.4% of Wisconsin’s children have special needs, according to a report in the Milwaukee Journal Sentinel on May 21, 2002.

Not surprisingly, I became overwhelmed by the feeling society fed me—that my son was a burden. I saw Sam get excluded and tried fix-it programs. I wondered whether Sam would have a place in our society, our parish and others’ hearts. So I prayed, worked and watched.

By bonding with my son and connecting with other people with special needs, I shifted. I realized that I was culturally trapped into believing that one’s worth is defined by his or her abilities and appearance. My faith and friends with disabilities freed me from these illusions.

I saw that two-word sentences are what Ted Morris, a 13-year-old friend, used to eloquently communicate with lab techs. Another friend, Kathy Maccadi, 44, beamed with confidence, fully at ease and transparent with her abilities. And Sam, my greatest teacher, dropped his sand shovel to comfort the child with the scraped knee. Sam and these friends are perfect. Real.

As members of our community, people with disabilities are not challenged. We are challenged to welcome everyone into our human family, which the Gospel calls us to do. Father Tom Brundage’s intuition was right on when he directed me to explore the SPRED program, which originated in the Archdiocese of Chicago and has been thriving for the past 30 years with over 100 parishes in Chicago involved. SPRED honors what I know as a parent of a child with special needs—our friends offer us so much, if we are only open to see it.

The SPRED program is designed to honor the gifts of friends with disabilities, namely their profound sense of humanity, keen intuition, and ability to sense the ambiance. SPRED forms a faith community in which each friend has a

sponsor. They meet as companions to discover God in one another. In a session, sponsors don’t teach about God, but help the friends become sensitive to the presence of Jesus in our everyday lives. These meaningful relationships in which one’s faith is shared, gives the friends faith and hope. If you have faith and hope, you have all you need to cope with the outside world.

A typical SPRED session begins with a sensorial activity in the preparation area to get everyone quiet and present to the moment. Friends and sponsors both get involved in the process of modeling clay, painting, or washing a chair. The friends follow their own rhythm.

When everyone is focused and calm, they move into the celebration area. Sponsors bring symbols to illuminate how Jesus is incarnated in our everyday lives. For example, to evoke the message of always being cared for and held by God, sponsors might bring a picture of a child feeding a cat, or a picture of a mother holding a child, or a wooden giraffe and baby giraffes. They then tell their stories using the symbols to convey the message of being cared for in our daily lives.

Sponsors help the friends find symbols of the presence of God in their own lives. The lead catechist then connects the symbols to the Gospel, giving one message for the evening. Group singing using gestures and body movements follows. To end the session, everyone participates in a ritualistic preparation of a table to share food and some conversation, symbolic to preparing the table for the liturgy. Over time, friends will participate in family liturgies that honor them as persons of dignity and integral members of our parish.

Starting a SPRED program at SSPP gives us the place to connect with our friends, and the tools to do it, while offering appropriate religious education. Volunteers will get training (one Saturday in the fall), mentoring, materials and ongoing enrichment from the SPRED Center in Chicago.

SSPP will form a SPRED community with up to eight volunteers and six children with developmental disabilities or learning problems between the ages of 6 and 10. The SPRED community will have 24 evening sessions over the course of the school year. Typically a parish serves one age group, so the hope is that a neighboring parish will eventually offer a program for one of the other three age groups. After volunteers receive their training, we hope to start the program in November 2003. A SPRED program is certainly a spiritually enriching experience for everyone.

***To learn more about the SPRED program, you are invited to attend a presentation by a SPRED representative on Thursday, July 24, at 6 p.m. in the Church Center. If you are interested in volunteering, or know of a person with developmental disabilities (of any age) who might like to be part of a SPRED program, please contact Rosemarie Feiza-Lenz at 332-4746 or rflenzen@uwm.edu.***

# CALENDAR

Here are dates—subject to change—for events at SS. Peter and Paul in the coming months. Please watch the Bulletin for specific information. Regular Masses are 5 p.m. Saturday, 9 a.m., 11 a.m. and 7 p.m. Sunday, and 8 a.m. weekdays (M-F). Confessions are 4-4:30 p.m. Saturday. Centering Prayer is each Tuesday at 7:15 p.m. in the Church Center. For more information, call the rectory, 962-2443.

### June

- June 1: Apostles' Café, 8 p.m., Church Center
- June 3: Centering Prayer, 7:15 p.m., Church Center
- June 4: Adult Confirmation, 6-9 p.m., St. John's Cathedral
- June 4: Parish Council, 6:45 p.m., Church Center
- June 7: Men's Bible Study, 10-11:30 a.m., Church Center
- June 8: Adult Confirmation, 2 p.m., St. John's Cathedral
- June 9: St. Vincent de Paul, 6:30 p.m., Church Center
- June 10: Centering Prayer, 7:15 p.m., Church Center
- June 11: Stewardship Commission 6:30 p.m., Batz Room; Evening Prayer of Remembrance, 6:30 p.m., St. Mary Czestochowa
- June 14: Men's Bible Study, 10-11:30 a.m., Church Center: Parish Community Dinners, 6 p.m., homes in parish.
- June 16: Catholic East Elementary 8th Grade Graduation, 6 p.m., Church; Graduation Social, 7 p.m., Cafeteria
- June 17: Centering Prayer, 7:15 p.m., Church Center
- June 18: Administrative Services Commission, 7 p.m., Batz Room
- June 21: Men's Bible Study, 10-11:30 a.m., Church Center
- June 23: St. Vincent de Paul, 6:30 p.m., Church Center
- June 24: Centering Prayer, 7:15 p.m., Church Center
- June 25: New Parishioners' Dinner, 6 p.m., Church Center

- June 25: 4th Tuesday Group, 7 p.m., Chiapas Room
- June 28: Men's Bible Study, 10-11:30 a.m., Church Center

### July

- July 1: Centering Prayer, 7:15 p.m., Church Center
- July 5: Men's Bible Study, 10-11:30 a.m., Church Center
- July 8: Centering Prayer, 7:15 p.m., Church Center
- July 9: Evening Prayer of Remembrance, 6:30 p.m., St. Mary Czestochowa
- July 12: Men's Bible Study, 10-11:30 a.m., Church Center
- July 14: St. Vincent de Paul, 6:30 p.m., Church Center
- July 15: Centering Prayer, 7:15 p.m.; Church Center: Young Adult Service Gathering, 7 p.m., Milwaukee Catholic Home, 2462 N. Prospect Ave.
- July 19: Men's Bible Study, 10-11:30 a.m., Church Center
- July 22: Centering Prayer, 7:15 p.m., Church Center
- July 24: SPRED (Special Religious Ed) Meeting, 6-9 p.m., Church Center
- July 26: Men's Bible Study, 10-11:30 a.m., Church Center
- July 28, St. Vincent de Paul, 6:30 p.m., Church Center

### August

- August 2: Men's Bible Study, 10-11:30 a.m., Church Center
- August 3: Apostles' Café, 8 p.m., Church Center
- August 5: Centering Prayer, 7:15 p.m., Church Center
- August 9: Men's Bible Study, 10-11:30 a.m., Church Center
- August 11: St. Vincent de Paul, 6:30 p.m., Church Center
- August 12: Centering Prayer, 7:15 p.m., Church Center
- August 13: Evening Prayer of Remembrance, 6:30 p.m., St. Mary Czestochowa
- August 16: Men's Bible Study, 10-11:30 a.m., Church Center
- August 19: Centering Prayer, 7:15 p.m., Church Center
- August 23: Men's Bible Study, 10-11:30 a.m., Church Center
- August 25: St. Vincent de Paul, 6:30 p.m., Church Center
- August 26: Centering Prayer, 7:15 p.m., Church Center
- August 30: Men's Bible Study, 10-11:30 a.m., Church Center

**Saints Peter and Paul Catholic Church**  
2491 N. Murray Ave.  
Milwaukee, WI 53211

Non-Profit  
Organization  
U.S. Postage  
**PAID**  
Milwaukee, WI  
Permit No. 1767

ADDRESS SERVICE REQUESTED